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After You've Gone

As played by Art Tatum

Words by HENRY CREAMER

Music by TURNER LAYTON

SLOW SWING

The musical score is written for piano and guitar in 4/4 time, marked "SLOW SWING". The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff joined by a brace.

- System 1:**
 - Chords: G, Eb9, Ab9.
 - Notation: The piano part features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The guitar part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand.
- System 2:**
 - Chords: F13(b9), Gbm7, F7, G7.
 - Notation: The piano part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The guitar part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand.
- System 3:**
 - Chords: C, Cm6, D7, G.
 - Notation: The piano part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The guitar part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand.
- System 4:**
 - Chords: Bm7, E7, A9, Am, D9.
 - Notation: The piano part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The guitar part has a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

DOUBLE TIME FEEL

G6

Ab9

G7

6

3

END DOUBLE TIME FEEL

C

CM6

D7

3

G

B9

E9

Am

E7

EVEN 8THS

SWING 8THS

6

3

Am7

D7

G

B7

Em

F#7

3

G

E9

A9

D9

3

7:4

G D7/A Eb7/B Ab7 G7 C 8va

DOUBLE TIME FEEL

8va Am7(b5) D7 G 8va

Bm7 E7 A7

END DOUBLE TIME FEEL

Am7 D7 G

DOUBLE TIME FEEL

C 8va Am7(b5) D7 G B7

END DOUBLE TIME FEEL

First system of piano accompaniment. The key signature has one sharp (F#). The system consists of two staves. Chords are indicated above the treble staff: E7, Am6, E7, Am, and Cm6. There are triplet markings (3) under some notes in the treble staff.

Second system of piano accompaniment. Chords indicated: G, B7, Em, F#7, G/B, F7, E7(#5), and Bbm7. Triplet markings (3) are present under notes in the treble staff.

Third system of piano accompaniment. Chords indicated: Eb7, A7(b9), D7, G, Bb7, Eb, D7/A, and G7. Triplet markings (3) are present under notes in the treble staff.

Fourth system of piano accompaniment. Chords indicated: C, G7, C, C#dim7, and D7. Triplet markings (3) are present under notes in the treble staff.

Fifth system of piano accompaniment. Chords indicated: Bm, E7, A7, Bbm7, Eb7, Am7, and D7. A triplet marking (3) is present under notes in the treble staff. The text "EVEN 8THS DOUBLE TIME FEEL" is written below the bass staff.

G D7/A G/B E^bdim7 G7 C

Am7(b5) D7 8va G

END DOUBLE TIME FEEL

8va Bm7 E7

Am E7 Am D7 G B7

Em G7 F#7 G/B G#dim7 Am7 D7

DOUBLE TIME FEEL

8^{va} G C^{dim}7 G G7 G FASTER (EVEN 8THS)

ACCEL.

A^m7(b5) D7 G B7

6 3

E7 A7 8^{va}

3 3

Ped. *

(8^{va}) C G7 D^m7 G7

3 6 3

C C^m6 D7 G B^m

3

14

Chord progression and notation details:

- System 1: E^7 , A^m , 3
- System 2: D^7 , G , $F\#^7$, $F\#^m7(b5)$, B^7 , $E^7(\#9)$, $E^b7(\#9)$, $C\#^m$, A^bMAJ^7 , RIT.
- System 3: G/D , F^9 , B^b9 , E^b9 , A^m9/D , D^{13} , $GMAJ^7$ SLOWER, C^7 , Ped., *
- System 4: A^b6_9 , $A^m7(b5)$, D^{13} , G FREELY, 3, Ped.
- System 5: 3, *